

Maitland International Salon of Print Photography

64th Salon Organised by the Maitland International Salons Team



CONDITIONS OF ENTRY

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IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are

allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions

PATRONAGE

The salon is conducted in accordance with the recommendations of and approval by:

The Fédération Internationale de l'Art Photographique (FIAP)	2021/009
The Photographic Society of America (PSA)	2021/1009
Global Photographic Union (GPU)	L20002
The Australian Photographic Society (APS)	2021/01

SECTIONS

The 6 sections of the salon are:

1. Monochrome Prints (PSA-PPDM)
2. Colour Prints (PSA-PPDC)
3. Nature Prints (colour or monochrome) (PSA-ND)
4. Portrait Prints (colour or monochrome) (PSA-PPDC)
5. Scapes Prints (colour or monochrome) (PSA-PPDC)
6. Traditional Prints (Colour or monochrome) (PSA-PPDC)

Each entrant may enter a maximum of four prints in each section.

The same or substantially the same image cannot be entered in more than one section of this exhibition regardless of image titles. Colour and monochrome images produced from the same image capture are considered the same image for this rule.

Images accepted in previous Maitland salons, or images considered by the organising committee to be substantially the same, are ineligible for entry in any of the sections.

Entries in Nature sections must comply with the Nature or Wildlife [definitions](#)

Wildlife Awards: To be eligible for these awards the entry must comply with the Wildlife definition. The entrant must tick the wildlife box in the online entry system for each image the entrants wants to submit for consideration for the wildlife awards.

CALENDAR

2021 CALENDAR	
01 October 2020	Entries Open
18 January 2021	ENTRIES CLOSE
29 January 2021	Judging starts
31 January 2021	Judging finished
14 February 2021	Report Cards Sent
14 February 2021	Results posted on website
15-21 February 2021	Main Exhibition at the Maitland Showgrounds
27 February – 30 May 2021	Exhibition at the Maitland Regional Art Gallery – Selection of accepted prints curated by the Director of the Gallery
27 February 2021	Online Catalogue available for download
17 April 2021	Printed Catalogues posted
17 April 2021	Awards posted
05 June 2021	Prints packed for return (if return postage is paid)

ENTRY FEES

* All entry fees are in **USD**.

Four images may be entered in each section. Fees payable by PayPal.

- 1 section: \$10
- 2 sections \$14
- 3 sections \$18
- 4 sections \$22
- 5 sections \$26
- 6 sections \$30

SUBMITTING ENTRIES

THIS IS A PRINT SALON ONLY

Upload the digital files of your print entries, confirm or amend the title of your image and pay the entry fee through this website. <https://maitlandsalon.myphotoclub.com.au/>

Digital copies of Print entries are required to be uploaded in the entry section.

The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation. 300ppi is recommended. Images larger than the permitted size will be rejected at upload. Maximum size of closed file is 2 MB. File format must be JPEG.

In the online entry system. The digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called "Golden sunset" should have a file name "Golden sunset.jpg". Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

GROUP ENTRIES

Group discounts are: Group of 10 – 19 entrants is eligible for a 10% discount
 Group of 20 or more is eligible for a 15% discount.

Group leaders are encouraged to create a group by using this link

<https://maitlandsalon.myphotoclub.com.au/group-payments>

Group Leaders will be required to click on the **Create Payment Group** tab

Members of a group will then join the group by using the ACCESS CODE that their group leader was allocated by using the link above and clicking on **click to join group** tab

Each entrant must complete a separate ONLINE entry. Print entries may be submitted as a group but the package must contain copies of the individual entry confirmation for each entrant.

If you are making a PayPal payment from an account that is not in the entrant's name, please add a note in the "Special Instructions" sections of the PayPal process to tell us who the payment of for.

PRINTS

PRINT SIZES:

Prints must be no larger than 508 x 406mm (20" x 16") and no smaller than 203 x 203 mm (8" x 8") or equivalent area. The size of prints we recommend for Exhibition purposes should be no smaller than 30 x 21cm (A4).

Unmounted prints are preferred. Mounted prints will be accepted but not encouraged and provided the total thickness of the print and the mount does not exceed 4 mm. These restrictions are necessary because of the method used to display accepted prints. Black mounts are preferred and images with mounts of any other colour may not be displayed in the public art gallery.

PRINT LABELS

When processing your entry form, online labels for your prints will be automatically generated. Please print these on self-adhesive pressure sensitive labels and adhere them to the back of your prints. **Attach the label to the top left corner of the print.** No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in this exhibition.

MAILING LABELS

When you are processing your entry online, a mailing label is automatically generated by the system. **Attach the mailing label, addressed to Maitland International Salon of Photography, to the front of your prints package.**

DUE TO EXPECTED WORLDWIDE POSTAGE DELAYS – PLEASE POST EARLY

Entrants are advised to send their entries by airmail and allow adequate time for delivery. Delays should also be expected for any items being posted to the entrant by the Salon. Packages arriving after the closing date for entries will not be judged.

RETURN OF PRINTS

The cost for this service within Australia via regular parcel post per entrant is \$16 (USD) For International Delivery via Australia Post is \$42 (USD)
If the entrant does not wish to pay return postage, their prints will be destroyed 6 months after the judging dates in the Salon year.

PRINT JUDGING

Judging will be by a jury viewing the prints together. A purpose built judging easel using 15% grey scale background will be used to judge every print.

NAME OF ENTRANT

PSA requires entrants in all PSA recognized exhibitions to provide name and country data exactly the same in each exhibition entered in order that they might receive proper credit for acceptances. Entrants must use the name they have used for membership of PSA, GPU or APS, or the name they intend to use when applying for honours from those or other photographic organisations. Aliases are not permitted.

NAMING IMAGES

In the online entry system, both prints and digital images should be given titles exactly as you want them to appear in the catalogue. Image titles should be not more than 35 characters, including spaces.

Subject to the rules of the relevant organisations, acceptances in this exhibition are eligible for inclusion in applications for FIAP Distinctions, APS honours, PSA Star/Galaxy Ratings and PSA 'Who's Who'.

When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these PSA Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

If an Entry is submitted by a third party on behalf of the entrant, the entrant shall still be held liable for full compliance to these conditions of entry, including certification that all work is the entrants.

A check box shall be included in the entry form.

FIAP - CONDITIONS OF ENTRY

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document 018/2017 and document 017/2017.

Any author, whose image shows any suspicions about the compliance with FIAP regulations or definitions, can be requested by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; i.e: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If he/she fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, which will be sent to the organisers of FIAP salons. Their participation in any event of FIAP will be restricted or banned depending on the case. In addition, they cannot be appointed as judges of FIAP salons, in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

IMPORTANT: Concerning digital entries, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP'

- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

In the general interest of the event, the reproduction of the entered works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances is the organiser allowed to use the entered works for other purposes.

During the entry process all entrants will be required to tick a box to agree to the following statement.

“I hereby expressly agree to FIAP Document [018/2017](#) Conditions and regulations for FIAP Patronage and FIAP document [017/2017](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Participants who do not tick the box will be excluded from the 2021 Salon.

PSA - CONDITIONS OF ENTRY

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
 - b) The images comply with the rules and definitions as set out in these Conditions of Entry.
- These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of

these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

APS - CONDITIONS OF ENTRY

By submitting images to this exhibition in either print or digital form. I agree to accept without exception or objection the following terms:

1. To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
2. If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
3. Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
4. Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.

The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted).

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used may not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the exhibition sponsor.

By submitting an entry, the entrant certifies that in the process of capturing the image the entrant did not violate any of the standards of ethical practice of FIAP, PSA, GPU or APS.

Authenticity: With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Copyright: The copyright of each image entered always remains with the author of the image. The exhibition assumes no liability for any misuse of copyright.

Note: The salon committee reserves the right to check all accepted images for copyright violation.

Image alteration and computer generation: Except for the restrictions on Nature images described in the Nature definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

Titles must use the English alphabet and can contain no more than 35 characters (including spaces). Image titles may be in a foreign language, but the English alphabet must be used. The titles of prints and digital images should be exactly as you want them to appear in the catalogue.

The title on the backs of the prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

No title or identification of the maker shall be visible anywhere on the face of an image or print mount.

Titles will not be announced at judging.

Entrants automatically agree to these terms by the act of entering the Exhibition.

All entries shall conform to the stricter of the following definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

DEFINITIONS

COLOUR

Any image that is not monochrome. There are no restrictions on the subject matter.

MONOCHROME

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.** Monochrome images **may not** be entered in Pictorial Prints Color Sections.

NATURE

FIAP/PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

WILDLIFE

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in the Nature sections of the exhibitions.

PORTRAIT

A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits. It can also include environmental portraits. No more than three persons per portrait will be accepted.

SCAPES

A Scape is defined as an expanse of scenery. Scapes may be, but are not limited to, landscapes, seascapes, or cityscapes. Images that are essentially skyscapes, depicting star trails, auroras, milky ways, etc. that do not include some foreground elements to provide a sense of place, would not meet the definition. Landscapes and seascapes that do not provide any sense of place would also not meet the definition. Architectural detail images of one or more buildings are not considered cityscapes. Scapes may include evidence of man or animals provided that none of those elements dominate the photograph.

TRADITIONAL

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

CATALOGUE

A 52-page high quality printed catalogue is available for purchase as an optional extra. By ticking the check box on the entry form you will nominate if you wish to purchase a printed Catalogue for your region.

A free downloadable pdf catalogue will be available from the 27th February 2021.

Acceptance Certificates will be available for download by following the link on your report card.

JUDGING PANEL

NAME	COLOUR	MONOCHROME	NATURE	SCAPES	TRADITIONAL	PORTRAIT
Mieke Boynton EFIAP/d2, APSEM Australia		X		X		
Pia Jessen EFIAP/g GMAPS Australia		X			X	X
Neville Foster EFIAP/b PPSA,GMAPS Australia			X			
Brian Russell EFIAP MAPS Australia		X	X		X	
Craig Parker EFIAP/s MPSA, APSEM Australia	X		X	X		
Vi Wilson EFIAP/p, PPSA, APSEM Australia	X			X		X
David Oliver AIPP Grand Master of Photography Australia	X				X	X

Acceptance Target Range:

FIAP does not permit acceptance rates higher than 25% of entries in each Section

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

The entrant may opt out of this email list by notifying enquiries@maitlandsalon.org or by clicking on the Unsubscribe link on an email received.

Warning: opting out of this email list before the salon catalogues are posted may result in the entrant not receiving important information about the salon.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>

2021

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/009



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

TO ALLOW AND ENCOURAGE CULTURAL EXCHANGE



GPU



EST. MMVII

GLOBAL PHOTOGRAPHIC UNION

